

Glendale Community College
Career Education and Workforce Development
Film, Television and Media Arts Department
Advisory Committee Meeting Minutes
Thursday, December 14th, 2022, 12:00 pm. – 1:30 p.m. ZOOM

I. Welcome & Introductions (Department Lead & Co-Chair)

In Attendance:

Geri Ulrey – Department Chair

Deb Diehl – Full Time Professor in Film, TV and Media Arts Department

JJ CLINE - Assistant Project Engineer, Keycode Media

Astral Finnie - Television Executive Producer

Eddie Gamarra - VP, Literary Affairs Paramount Global, Kids & Family

JJ CLINE - Assistant Project Engineer, Keycode Media

Krysten Kabzenell - Sound Utility, Production Sound Mixer, A2

Greg Reeves - Business Representative – Secretary, Lighting Technicians IATSE Local 728

Mark Siegel – VP Business Development, Keycode Media

Malakhi Simmons - Vice President, Lighting Technicians IATSE Local 728

Nate Thomas - Film Production Option Head, Department of Cinema and Television Arts, California State University, Northridge

William Wilson - IT Consultant / Engineer, Television and Film (Cinema) Production, Department of Cinema and Television, California State University, Northridge

**attached doc includes all members (present and not present at this meeting)*

II. Review and Approval of minutes from Decembre15, 2022

III. Department Background & Overview

- Overview of Students
- Mission
- Special programs, initiatives, workshops, modular curriculum and Internship Program Initiative

IV. Program Data & Labor Market Information Reviewed

V. Current Courses, Degree and Certificate Updated

Overview of Present Programs that have been revised and updated

Certs/Degrees

Each was described and put into context of program flow.

- Associate of Arts Degree
- Associate of Science for Transfer Degree
- Certificate in Editing and Cinematography

Courses

Each course was described and put into context of program flow.

Courses presently on books:

- 101 Introduction to TV Studio Production
- 103 Introduction to Motion Picture Production
- 107 Introduction to Audio Production
- 110 Aesthetics of Cinema
- 112 Motion Picture Editing
- 120 Writing for Media
- 213 Cinematography
- 290 Independent Video Production

Courses that have been put through C & I:

- **Cinematic Storytelling Pathways**
- **Camera Assistant Practicum**
- **Grip and Electric Practicum**
- **Advanced Editing**
- **Assistant Editor Practicum**
- **Field Sound Practicum**
- **Post Sound Practicum**
- **Production Management Practicum**
- **Writers' Assistant Practicum**
- **Advanced Editing**
- **Producing and Directing**

Courses still in development:

- Production Management Practicum
- Development and Writers' Assistant Practicum

VI. Overview of New Programs –

New AA Degrees Submitted for Approval

Associate of Arts in Visual Arts - Film Studies

Associate of Arts in Visual Arts – Documentary Film Production

New Certs and Degrees Submitted for Approval

- **Camera Assistant Certificate**
- **Grip & Lighting Certificate**
- **Assistant Editor Certificate**

- **Field Sound Certificate**
- **Post-Production Sound Certificate**
- **Production Management Certificate**
- **Development and Writers' Assistant Certificate**
- **Film Studies Certificate**
- **Documentary Film Production Certificate**

New Certs Waiting for New Courses to be Approved

- **Production Management Certificate**
- **Development and Writers' Assistant Certificate**

Updates for Existing Degrees

- **Film and Television Production Certificate**
- **AA in Visual Arts – Film, Television and Media Arts**
- **AS-T – Film, Television and Electronic Media**

VII. DISCUSSION

- *Industry Leaders reviewed and **VOTED to APPROVE** of the changes, revisions and additions we have made to curriculum, courses, certs and degrees, thus far.*
- *Industry Leaders reviewed and **VOTED to APPROVE** ALL Proposed Programs including Cert/Degree Additions and Changes, Course changes and additions.*
- *Dialogue Centered on Latest Industry Trends: How has the strike Impacted the industry?*
- *How can FTVM assist students who want internships/jobs at this moment in time?*

Outcome:

- 1) **Faculty will take the Industry Leader approved revisions and new programs, curriculum, certs/degrees to C & I for update and implementation.**
- 2) *Once approved by C & I, changes will be formally instituted and new courses will be offered in schedule.*
- 3) *Some Leaders have offered to follow up with one-on-one meetings to dive more deeply into their area of expertise*
- 4) *Some Leaders have offered to lead/present to students .*

2023/2024 Advisory Board

Film, Television and Media Arts Department

Glendale Community College

Linda Balaban

Television and Commercial
Producer

JJ CLINE

Assistant Project Engineer
Keycode Media

Cortney Colvig

Freelance Camera Assistant

Andrew Cox

CTS
Senior Engineer
Keycode Media

Eddie Gamarra

VP, Literary Affairs
Paramount Global, Kids & Family

Sarah McGrail

VP of VFX Sales
Picture Shop

Nancy Murray

Eric Pertilla

TV Production and Development

Astral Finnie

Executive Producer

Krysten Kabzenell

Sound Utility
Production Sound Mixer
A2

Keseh Morgan

Production Designer

Tina Nguyen

Freelance Documentary Editor

Kristin Petrovich

Executive Director
Society of Camera Operators

Tiffany Phelps

Senior Post Production Executive
Amazon Studios

Greg Reeves

Business Representative - Secretary
Lighting Technicians IATSE Local 728

Quinn Saunders

Option Head for Scripted Television
and Documentary Production
Department of Cinema and Television Arts
California State University, Northridge

Mark Siegel

VP Business Development
ABS/Keycode Media

Malakhi Simmons

Vice President
Lighting Technicians IATSE Local 728

John Stahl

Professor, Cinema and Television Arts
California State University, Northridge

Titus Telge

Assistant Project Engineer
Key Code Media

Nate Thomas

Film Production Option Head
Department of Cinema and Television Arts
California State University, Northridge

William Wilson

IT Consultant / Engineer
Television and Film (Cinema) Production
Department of Cinema and Television
California State University, Northridge

Camera Assistant Certificate

	Course	Title	Units	Pre-Req	Notes
1	FTVM 130	Cinematic Storytelling Pathways	2	None	Will submit to be CSU and UC transferable <i>Will be able to articulate with High Schools</i>
2	FTVM 132	Introduction to Film Production	3	FTVM 130	CSU, UC transferable; Articulated with CSUs
3	FTVM 137	Introduction to Cinematography	3	None	CSU and UC transferable <i>Will be able to articulate with High Schools</i>
4	FTVM 258	Camera Assistant Practicum	1	FTVM 132, FTVM 137	
	Total Units		9		

Grip & Lighting Certificate

	Course	Title	Units	Pre-Req	Notes
1	FTVM 130	Cinematic Storytelling Pathways	2	None	Will submit to be CSU and UC transferable <i>Will be able to articulate with High Schools</i>
2	FTVM 132	Introduction to Film Production	3	FTVM 130	CSU, UC transferable; Articulated with CSUs
3	FTVM 137	Introduction to Cinematography	3	None	CSU and UC transferable <i>Will be able to articulate with High Schools</i>
5	TArts 135	Intelligent Lighting	3		
5	FTVM 257	Grip and Lighting Practicum	1	FTVM 132, FTVM 137	
Total Units			12		

Assistant Editor Certificate

	Course	Title	Units	Pre-Req	Notes
1	FTVM 130	Cinematic Storytelling Pathways	2	None	Will submit to be CSU and UC transferable <i>Will be able to articulate with High Schools</i>
2	FTVM 132	Introduction to Film Production	3	FTVM 130	CSU, UC transferable; Articulated with CSUs
3	FTVM 109	Introduction to Editing	3	FTVM 130	CSU Will be able to articulate with High Schools
4	FTVM 209	Advanced Editing	3	FTVM 109	Will submit to be CSU and UC transferable
5	FTVM 259	Assistant Editor Practicum	1	FTVM 132, FTVM 109, FTVM 209	None
Total Units			12		

Field Sound Certificate

	Course	Title	Units	Pre-Req	Notes
1	FTVM 130	Cinematic Storytelling Pathways	2	None	Will submit to be CSU and UC transferable Will be able to articulate with High Schools
2	FTVM 109	Introduction to Audio Production	3		CSU, UC Will be able to articulate with High Schools
3	FTVM 132	Introduction to Film Production	3	FTVM 130	CSU, UC transferable; Articulated with CSUs
4	FTVM 255	Field Sound Practicum	1	FTVM 132, FTVM 109	None
Total Units			9		

Post-Production Sound Certificate

	Course	Title	Units	Pre-Req	Notes
1	FTVM 130	Cinematic Storytelling Pathways	2	None	Will submit to be CSU and UC transferable Will be able to articulate with High Schools
2	FTVM 109	Introduction to Audio Production	3		CSU, UC Will be able to articulate with High Schools
3	FTVM 132	Introduction to Film Production	3	FTVM 130	CSU, UC transferable; Articulated with CSUs
4	FTVM 256	Post-Production Sound Practicum	1	FTVM 132, FTVM 109	None
Total Units			9		

Production Management Certificate

	Course	Title	Units	Pre-Req	Notes
1	FTVM 130	Cinematic Storytelling Pathways	2	None	Will submit to be CSU and UC transferable Will be able to articulate with High Schools
2	FTVM 131	Introduction to TV Studio Production	3	None	CSU, UC transferable; Articulated with CSUs
2	FTVM 132	Introduction to Film Production	3	FTVM 130	CSU, UC transferable; Articulated with CSUs
4	FTVM 253	Production Management Practicum	1	FTVM 131 FTVM 132	None
Total Units			9		

Development and Writers' Assistant Certificate

	Course	Title	Units	Pre-Req	Notes
1	FTVM 130	Cinematic Storytelling Pathways	2	None	Will submit to be CSU and UC transferable Will be able to articulate with High Schools
2	FTVM 120	Media Writing	3	None	CSU, UC transferable; Articulated with CSUs Will be able to articulate with High Schools
2	FTVM 112/ENGL 112	Introduction to Screenwriting	3	None	CSU, UC transferable; Articulated with CSUs Will be able to articulate with High Schools
4	FTVM 252	Development Writers' Assistant Practicum	1	FTVM 130 FTVM 120 FTVM 112	None
Total Units			9		

Film and TV Production Certificate

Course	Title	Units	Pre-Req	Notes
REQUIRED COURSES				
FTVM 100	Aesthetics of Cinema	3	None	*Recommended as Entry Way into the Major CSU, UC and USC transferable IGETC and BREADTH
FTVM 130	Cinematic Storytelling Pathways	2	None	CSU, UC transferable; Articulated with CSUs
FTVM 131	Introduction to TV Studio Production	3	None	CSU, UC transferable; Articulated with CSUs
FTVM 132	Introduction to Film Production	3	FTVM 130	CSU, UC transferable; Articulated with CSUs
FTVM 120	Media Writing	3	None	CSU, UC transferable; Articulated with CSUs
FTVM 135	Introduction to Audio Production	3	None	CSU and UC transferable Will be able to articulate with High Schools
FTVM 137	Introduction to Cinematography	3	None	CSU and UC transferable Will be able to articulate with High Schools
FTVM 139	Introduction to Editing	3	None	CSU and UC transferable Articulated with High Schools
List A: Select on Course				
FTVM 270A and FTVM 270B	Professional Film Production Intensive & Professional Film Production Laboratory	5	FTVM 132 And FTVM 135 Or FTVM 137 Or FTVM 139	CSU, UC transferable; Articulated with CSUs
FTVM 271	Documentary Filmmaking	3	FTVM 132	CSU, UC transferable; Articulated with CSUs
FTVM 272	Advanced Film Production	2	FTVM 132 And FTVM 135 Or FTVM 137 Or FTVM 139	CSU, UC transferable; Articulated with CSUs
Total Units		25-28		

AA in Visual Arts – Film, Television and Media Arts

Course	Title	Units	Pre-Req	Notes
REQUIRED COURSES				
MCOMM 101	Introduction to Mass Communication	3		CSU, UC transferable; Articulated with CSUs
FTVM 100	Aesthetics of Cinema	3		*Recommended as Entry Way into the Major CSU, UC and USC transferable IGETC and BREADTH
List A: Select one Course				
FTVM 112	Introduction to Screenwriting	3		CSU, UC transferable; Articulated with CSUs
FTVM 120	Media Writing	3		CSU, UC transferable; Articulated with CSUs
List B: Select one Course				
FTVM 131	Introduction to TV Studio Production	3	None	CSU, UC transferable; Articulated with CSUs
FTVM 132	Introduction to Film Production	3	FTVM 130	CSU, UC transferable; Articulated with CSUs
List C: Select one Course				
FTVM 135	Introduction to Audio Production	3	None	CSU and UC transferable Will be able to articulate with High Schools
FTVM 137	Introduction to Cinematography	3	None	CSU and UC transferable Will be able to articulate with High Schools
FTVM 139	Introduction to Editing	3	None	CSU and UC transferable Articulated with High Schools
List D: Select one Course				
FTVM 270A and FTVM 270B	Professional Film Production Intensive & Professional Film Production Laboratory	5	FTVM 132 And FTVM 135 Or FTVM 137 Or FTVM 139	CSU, UC transferable; Articulated with CSUs
FTVM 271	Documentary Filmmaking	3	FTVM 132	CSU, UC transferable; Articulated with CSUs
FTVM 272	Advanced Film Production	2	FTVM 132 And FTVM 135 Or FTVM 137 Or FTVM 139	CSU, UC transferable; Articulated with CSUs
Total Units		17-20		

**AS-T Film, TV and Electronic Media
(CSU transfer)**

Course	Title	Units	Pre-Req	Notes
REQUIRED Core COURSES. Select TWO (six units)				
MCOMM 101	Introduction to Mass Communication	3		CSU, UC transferable; Articulated with CSUs
FTVM 100	Aesthetics of Cinema	3		CSU, UC and USC transferable IGETC and BREADTH
FTVM 112 OR FTVM 120	Introduction to Screenwriting Media Writing	3		CSU, UC transferable; Articulated with CSUs
List A: 6 units				
Area 1				
FTVM 135	Introduction to Audio Production	3	None	CSU and UC transferable Will be able to articulate with High Schools
Area 2				
FTVM 131 OR FTVM 132	Introduction to TV Studio Production Introduction to Film Production	3	 FTVM 130	CSU, UC transferable; Articulated with CSUs
List B: Select one Course				
Any course not used above		3	None	CSU and UC transferable Will be able to articulate with High Schools
List C: Select one Course				
FTVM 103	Emerging Global Cinema	3	None	CSU, UC transferable; Articulated with CSUs CSU, UC and USC transferable IGETC and BREADTH
FTVM 107	Beyond Hollywood: Gender, Race and Sex in the Movies	3	None	CSU, UC transferable; Articulated with CSUs CSU, UC and USC transferable IGETC and BREADTH
FTVM 108	Documentary Film Aesthetics	3	None	CSU, UC transferable; Articulated with CSUs CSU, UC and USC transferable IGETC and BREADTH
FTVM 137	Introduction to Cinematography	3	None	CSU and UC transferable Articulated with High Schools
FTVM 139	Introduction to Editing	3	None	CSU and UC transferable Articulated with High Schools
FTVM 270A & 270B	Professional Film Production Intensive	3	FTVM 132 And FTVM 135 Or FTVM 137 Or FTVM 139	CSU, UC transferable; Articulated with CSUs
FTVM 271	Documentary Filmmaking	3	FTVM 132 And FTVM 137 Or FTVM 139	CSU, UC transferable; Articulated with CSUs
FTVM 272	Advanced Film Production	3	FTVM 132 And FTVM 135 Or FTVM 137 Or FTVM 139	CSU, UC transferable; Articulated with CSUs
FTVM 50	Film, Television and Media Arts Internship	3		CSU, UC transferable
Total Units		18		

Documentary Film Production Certificate

Course	Title	Units	Pre-Req	Notes
REQUIRED COURSES				
FTVM 108	Documentary Film Aesthetics	3	ENGL 101	CSU, UC transferable; Articulated with CSUs CSU, UC and USC transferable IGETC and BREADTH
FTVM 130	Cinematic Storytelling Pathways	2	None	CSU, UC transferable; Articulated with CSUs
FTVM 120	Media Writing	3	None	CSU, UC transferable; Articulated with CSUs
FTVM 132	Introduction to Film Production	3	FTVM 130	CSU, UC transferable; Articulated with CSUs
FTVM 271	Documentary Filmmaking	3	FTVM 132 & FTVM 135 Or FTVM 139	CSU, UC transferable; Articulated with CSUs
List A: Select one Course				
FTVM 135	Introduction to Audio Production	3	None	CSU and UC transferable Will be able to articulate with High Schools
FTVM 139	Introduction to Editing	3	None	CSU and UC transferable Articulated with High Schools
Total Units		17		

AA in Visual Arts – Documentary Film Production

Course	Title	Units	Pre-Req	Notes
REQUIRED COURSES				
MCOMM 101	Introduction to Mass Communication	3		CSU, UC transferable; Articulated with CSUs
FTVM 108	Documentary Film Aesthetics	3		*Recommended as Entry Way into the Major <ul style="list-style-type: none"> • CSU, UC and USC transferable • IGETC and BREADTH
FTVM 120	Media Writing	3		CSU, UC transferable; Articulated with CSUs
FTVM 130	Cinematic Storytelling Pathways	2	None	CSU, UC transferable; Articulated with CSUs
FTVM 132	Introduction to Film Production	3	FTVM 130	CSU, UC transferable; Articulated with CSUs
FTVM 271	Documentary Filmmaking	3	FTVM 132 & FTVM 135 Or FTVM 139	CSU, UC transferable; Articulated with CSUs
List A: Select one Course				
FTVM 135	Introduction to Audio Production	3	None	CSU and UC transferable Will be able to articulate with High Schools
FTVM 139	Introduction to Editing	3	None	CSU and UC transferable Articulated with High Schools
Total Units		20		

Film Studies Certificate

Course	Title	Units	Pre-Req	Notes
REQUIRED Core COURSES				
FTVM 100	Aesthetics of Cinema	3	None	CSU, UC and USC transferable IGETC and BREADTH
ARTH 125	Motion Picture History and Culture	3	None	CSU, UC transferable; Articulated with CSUs
List A: Choose 3 classes (9 units)				
FTVM 101	Film Genres	3	None	CSU, UC transferable; Articulated with CSUs CSU, UC and USC transferable IGETC and BREADTH
FTVM 102	Aesthetics of International Cinema: World War II to the Present	3	None	CSU, UC transferable; Articulated with CSUs CSU, UC and USC transferable IGETC and BREADTH
FTVM 103	Emerging Global Cinema	3	None	CSU, UC transferable; Articulated with CSUs CSU, UC and USC transferable IGETC and BREADTH
FTVM 104	American Independent Film	3	None	
FTVM 106	Great Filmmakers	3	None	
FTVM 107	Beyond Hollywood: Gender, Race and Sex in the Movies	3	None	CSU, UC transferable; Articulated with CSUs CSU, UC and USC transferable IGETC and BREADTH
FTVM 108	Documentary Film Aesthetics	3	None	CSU, UC transferable; Articulated with CSUs CSU, UC and USC transferable IGETC and BREADTH
ENGL 117	Film as Literature	3	None	CSU, UC transferable; Articulated with CSUs CSU, UC and USC transferable
List B: Choose 2 Classes (6 units)				
FTVM 135	Introduction to Audio Production	3	None	CSU and UC transferable Will be able to articulate with High Schools
FTVM 137	Introduction to Cinematography	3	None	CSU and UC transferable Articulated with High Schools
FTVM 139	Introduction to Editing	3	None	CSU and UC transferable Articulated with High Schools
FTVM 131	Introduction to TV Studio Production	3	None	CSU, UC transferable; Articulated with CSUs
FTVM 132	Introduction to Film Production	3	FTVM 130	CSU, UC transferable; Articulated with CSUs
Total Units		21		

AA in Visual Arts – Film Studies

Course	Title	Units	Pre-Req	Notes
REQUIRED Core COURSES (12 units)				
FTVM 100	Aesthetics of Cinema	3	None	CSU, UC and USC transferable IGETC and BREADTH
ARTH 125	Motion Picture History and Culture	3	None	CSU, UC transferable; Articulated with CSUs
MCOMM 101	Introduction to Mass Communication	3	None	CSU, UC transferable; Articulated with CSUs
FTVM 120 OR FTVM 112	Media Writing Screenwriting	3 3	None	CSU, UC transferable; Articulated with CSUs
List A: Choose 3 classes (9 units)				
FTVM 101	Film Genres	3	None	CSU, UC transferable; Articulated with CSUs UC and USC transferable IGETC and BREADTH
FTVM 102	Aesthetics of International Cinema: World War II to the Present	3	None	CSU, UC transferable; Articulated with CSUs UC and USC transferable IGETC and BREADTH
FTVM 103	Emerging Global Cinema	3	None	CSU, UC transferable; Articulated with CSUs UC and USC transferable IGETC and BREADTH
FTVM 104	American Independent Film	3		
FTVM 106	Great Filmmakers			
FTVM 107	Beyond Hollywood: Gender, Race and Sex in the Movies	3	None	CSU, UC transferable; Articulated with CSUs UC and USC transferable IGETC and BREADTH
FTVM 108	Documentary Film Aesthetics	3	None	CSU, UC transferable; Articulated with CSUs UC and USC transferable IGETC and BREADTH
ENGL 117	Film as Literature	3	None	CSU, UC transferable; Articulated with CSUs UC and USC transferable
List B: Choose 2 Classes (6 units)				
FTVM 135	Introduction to Audio Production	3	None	CSU and UC transferable Will be able to articulate with High Schools
FTVM 137	Introduction to Cinematography	3	None	CSU and UC transferable Articulated with High Schools
FTVM 139	Introduction to Editing	3	None	CSU and UC transferable Articulated with High Schools
FTVM 131	Introduction to TV Studio Production	3	None	CSU, UC transferable; Articulated with CSUs
FTVM 132	Introduction to Film Production		FTVM 130	CSU, UC transferable; Articulated with CSUs
FTVM 271	Documentary Filmmaking	3	FTVM 132	CSU, UC transferable; Articulated with CSUs
Total Units		27		